



SESSION TIMES: AUGUST 6 - 12

8552 1325 victacinemas.com.au

AUGUST	Mins	THU 6	FRI 7	SAT 8	SUN 9	MON 10	TUES 11	WED 12
HOLY DAYS PG - Mild themes, coarse language and drug use	110	♿ 1.30PM	♿ 1.10PM	♿ 10.15AM ♿ 7.45PM	♿ 10.15AM 2.00PM	CLOSED	CLOSED	♿ 10.30AM
SPIDER-MAN: BRAND NEW DAY M - Violence	150	1.15PM ♿ 7.15PM	2.30PM 6.00PM	10.30AM 1.35PM 7.00PM	10.45AM ♿ 2.45PM			10.45AM ♿ 3.45PM 6.30PM
3D SPIDER-MAN: BRAND NEW DAY M	150	4.00PM	♿ 10.00AM		♿ 7.45PM			
THE ODYSSEY M	175	6.45PM	10.45AM	♿ 2.35PM	7.15PM			2.30PM
BEAUTY FROM PAIN MA15+	100	4.30PM		4.45PM				♿ 1.30PM
WIZARD OF THE KREMLIN MA15+	150		♿ 3.30PM		4.15PM			♿ 7.00PM
WILD EARTH OCEANIA FILM FESTIVAL								
HOW TO LIVE ON EARTH E	95		♿ 6.30pm					
A LIFE ILLUMINATED E	90			♿ 12.30pm				
LOVE LETTER TO THE UNSEEN E	45			♿ 6.30pm				
TRADE SECRET E	100				♿ 12.30pm			
THE PLASTIC COUNTRY E	70				♿ 6.00pm			

PLEASE NOTE: ALL SESSIONS ARE CORRECT AT TIME OF PUBLICATION BUT MAY BE SUBJECT TO CHANGE.

♿ + Times in bold denote wheelchair access.

● Denotes sensory session.

* Denotes Coffee Session.

Feature begins approximately 5 to 10 minutes after the advertised screening time. Doors open approximately 30 mins before the day's first session.

HOLY DAYS (PG) 110 Mins Comedy

Three unconventional nuns embark on a last-ditch road trip across New Zealand from north to south on a journey to fight for their independence. Along the way, they form an unlikely bond with a young Māori boy on a deeply personal mission of his own. Starring Judy Davis, Miriam Margolyes and Jacki Weaver.

SPIDER-MAN: BRAND NEW DAY (M) 150 Mins Action

A lonely Peter Parker works full-time as Spider-Man in a world that forgot him. Mounting stress triggers a strange physical change while he faces a powerful, invisible telepathic enemy.

THE ODYSSEY (M) 175 Mins Drama

After ten years of war, King Odysseus sets sail for Ithaca, eager to reunite with his beloved. But his journey home is far more treacherous than the battlefield, as he must face deadly monsters and vengeful gods to survive.

BEAUTY FROM PAIN (MA15+) 100 Mins Romance

After a devastating heartbreak, an aspiring musician escapes to Australia and agrees to a no-strings romance with a billionaire winemaker, but when she falls in love with him, she must choose between walking away or risking her heart.

THE WIZARD OF THE KREMLIN (MA15+) 150 Mins Drama

1990's Russia, in the aftermath of the USSR's collapse. In a new world that promises freedom and flirts with chaos, a young artist-turned-TV producer, Vadim Baranov, unexpectedly becomes the spin doctor of a promising member of the FSB (ex-KGB), Vladimir Putin. Starring Jude Law, Paul Dano & Alicia Vikander.

WILD EARTH OCEANIA FILM FEST

HOW TO LIVE ON EARTH (E) 95 Mins Documentary

A visionary feature documentary presented by Benedict Cumberbatch that explores humanity's vital connection to nature. It showcases innovative, cutting-edge stories of how humans are learning to team up with ecosystems to solve major environmental challenges and secure a thriving future.

A LIFE ILLUMINATED (E) 90 Mins Documentary

A marine biologist Dr. Edie Widder embarks on a groundbreaking journey to unveil the mysterious light of bioluminescence - a phenomenon that allows life to communicate in the darkness of the ocean's depths.

LOVE LETTERS TO THE UNSEEN (E) 45 Mins Documentary

The film follows youth conservationist Spencer Hitchen on his journey of discovery to understand the imminent threats to the endangered Maugean Skate and the intrinsic beauty of a species that exists both in the real world and in the imaginations of its supporters. Macquarie Harbour, Tasmania, the sole remaining home of the Maugean skate, is at risk, but there's still time to act.

TRADE SECRET (E) 100 Mins Documentary

Filmed over six years across nine different countries, the documentary functions as a high-stakes environmental thriller. It uncovers the shadowy, legal global trade of polar bear skins and parts hiding under the guise of species preservation.

THE PLASTIC COUNTRY (E) 70 Mins Documentary

The Plastic Country is both a warning and a rallying cry - revealing solutions already underway and showing how everyone can drive the change needed to turn the tide on plastics for good.