

MAY	Mins	THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUES 19	WED 20
<b>A PRIVATE LIFE</b> <small>M - Suicide references, violence, coarse language, nudity</small>	105	♣ <b>3.40pm</b>	2.15pm	♣ <b>2.10pm</b>	1.55pm	Closed	Closed	<b>7.00pm</b>
<b>IN THE GREY</b> <small>MA15+ Strong coarse language</small>	100	♣ <b>8.20pm</b>	12.00pm ♣ <b>7.45pm</b>	4.45pm	4.15pm			10.45am *
<b>THE RUN</b> <small>CTC</small>	110	♣ <b>6.00pm</b>	♣ <b>5.30pm</b>	2.25pm	6.30pm			1.30pm
<b>TOP GUN - 40TH ANNIVERSARY</b> <small>PG: Low level coarse language, Sexual references</small>	110			♣ <b>7.00pm</b>	♣ <b>1.30pm</b>			
<b>THE SHEEP DETECTIVES</b> <small>PG</small>	110	♣ <b>1.15pm</b> 7.30pm	♣ <b>12.15pm</b> 7.20pm	♣ <b>4.35pm</b> 7.15pm	♣ <b>11.00am</b> 6.45pm			♣ <b>1.45pm</b> 6.30pm
<b>THE DEVIL WEARS PRADA 2</b> <small>M - coarse language</small>	120	4.40pm	♣ <b>2.45pm</b>	♣ <b>11.30am</b>	♣ <b>4.00pm</b>		♣ <b>10.30am</b> 3.50pm	
<b>MICHAEL</b> <small>PG</small>	120	1.45pm	4.40pm	11.45am	11.15am		♣ <b>4.15pm</b>	

PLEASE NOTE: ALL SESSIONS ARE CORRECT AT TIME OF PUBLICATION BUT MAY BE SUBJECT TO CHANGE.

♣ + Times in bold denote wheelchair access.

⦿ Denotes sensory friendly screenings.

Feature begins approximately 5 to 10 minutes after the advertised screening time. Doors open approximately 30 mins before the day's first session.

≡ Denotes Open Captioned sessions.

\* Denotes Coffee Session.

**A PRIVATE LIFE (M)** 110 Mins *Comedy/Drama/Mystery* *French language with English subtitles.*  
 When renowned psychiatrist Lilian Steiner learns of the death of one of her patients she is deeply troubled. Convinced that it was murder, she decides to investigate. Starring Jodie Foster & Daniel Auteuil.

**IN THE GREY (MA15+)** 105 Mins *Action*  
 A covert team of elite operatives are living in the shadows. When a ruthless despot steals a billion-dollar fortune, they're sent to take it back-an impossible heist that erupts into a deadly game of strategy, deception and survival. Starring Henry Cavill & Jake Gyllenhaal. Directed by Guy Ritchie.

**THE RUN (PG)** 115 Mins *Action, Australian*  
 In a dystopian, post-pandemic world crippled by a global fertility crisis, an aging smuggler struggles to protect a runaway teenager and her baby from ruthless criminals, while trying to complete his run for his vicious employers. Filmed in South Australia, including parts of the Fleurieu Peninsula!

**TOP GUN 40<sup>TH</sup> ANNIVERSARY (PG)** 115 Mins *Action*  
 To celebrate the 40th anniversary, it's time to be called back to TOP GUN, the Naval Fighter Weapons School where the best of the best train to refine their elite flying skills. When hotshot fighter pilot Maverick is sent to the school, his reckless attitude and cocky demeanour put him at odds with the other pilots, especially the cool and collected Iceman.

**THE SHEEP DETECTIVES (PG)** 115 Mins *Comedy/Mystery*  
 In this witty, new breed of mystery, George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realise they must become the detectives. As they follow the clues and investigate human suspects, they prove that even sheep can be brilliant crime-solvers

**THE DEVIL WEARS PRADA 2 (M)** 120 Mins *Comedy/Drama*  
 Almost twenty years after making their iconic turns as Miranda, Andy, Emily and Nigel—Meryl Streep, Anne Hathaway, Emily Blunt and Stanley Tucci return to the fashionable streets of New York City and the sleek offices of Runway Magazine in the eagerly awaited sequel to the 2006 phenomenon that defined a generation.

**MICHAEL (PG)** 120 Mins *Biography*  
 The film tells the story of Michael Jackson's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of the Jackson Five, to the visionary artist whose creative ambition fuelled a relentless pursuit to become the biggest entertainer in the world. Highlighting both his life off-stage and some of the most iconic performances from his early solo career, the film gives audiences a front-row seat to Michael Jackson as never before.



**YOU CAN'T GO TO THE MOVIES WITHOUT A CHOC TOP!**