

| JANUARY/FEBRUARY  | Mins | THU 29            | FRI 30                    | SAT 31                    | SUN 1                     | MON 2 | TUES 3 | WED 4            |
|---|------|-------------------|---------------------------|---------------------------|---------------------------|-------|--------|------------------|
| <b>THE STORY OF SOULEYMANE</b> <small>M</small>   | 100  | Ⓡ <b>7.00pm</b>   |                           |                           |                           |       |        |                  |
| <b>HAMNET</b> <small>M</small>  | 130  | Ⓡ <b>1.10pm</b>   | 1.05pm                    | Ⓡ <b>4.15pm</b>           | 4.00pm                    |       |        | Ⓡ <b>3.55pm</b>  |
| <b>ADDITION</b> <small>M</small>  | 100  | Ⓡ <b>4.00pm</b>   | 11.00am                   | 12.35pm                   | 2.00pm                    |       |        | Ⓡ <b>1.45pm</b>  |
| <b>SEND HELP</b><br><small>MA15+ strong violence</small>  | 120  | 12.45pm<br>7.30pm | Ⓡ <b>2.00pm</b><br>6.00pm | 2.45pm<br>7.45pm          | Ⓡ <b>4.45pm</b><br>7.45pm |       |        | 2.00pm<br>7.00pm |
| <b>IRON LUNG</b><br><small>MA15+ strong blood &amp; gore, supernatural themes &amp; horror violence</small> | 130  |                   | Ⓡ <b>4.35pm</b><br>8.30pm | Ⓡ <b>1.30pm</b><br>8.30pm | 11.15am<br>6.45pm         |       |        | Ⓡ <b>6.35pm</b>  |
| <b>THE FIFTH ELEMENT</b> <small>PG</small>  | 130  |                   | Ⓡ <b>7.30pm</b>           |                           |                           |       |        |                  |
| <b>MARTY SUPREME</b> <small>M</small>   | 155  | Ⓡ <b>10.00am</b>  | Ⓡ <b>10.45am</b>          | Ⓡ <b>10.30am</b>          | Ⓡ <b>11.30am</b>          |       |        | 10.45am          |
| <b>MERCY</b> <small>M</small>   | 105  | 10.30am           | 3.45pm                    | 10.15am                   | Ⓡ <b>2.35pm</b>           |       |        | 4.30pm           |
| <b>THE CHORAL</b> <small>M</small>  | 125  | 3.15pm            |                           | 5.15pm                    |                           |       |        | Ⓡ <b>10.30am</b> |

PLEASE NOTE: ALL SESSIONS ARE CORRECT AT TIME OF PUBLICATION BUT MAY BE SUBJECT TO CHANGE.

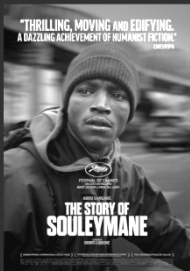
Ⓡ + Times in bold denote wheelchair access.

☉ Denotes sensory friendly screenings.

Feature begins approximately 5 to 10 minutes after the advertised screening time. Doors open approximately 30 mins before the day's first session.

≈ Denotes Open Captioned sessions.

\* Denotes Coffee Session.



**Victor Harbor Refugee Support Group  
Fundraiser Screening**

**THURSDAY  
JANUARY 29**

**DOORS 6.30PM  
FILM 7PM**

**All Tickets \$20**  
**Including light supper**  
**Purchase on the night.**

**Victa  
CINEMA**

## THE STORY OF SOULEYMANE (M)

100 Mins

Drama

Souleymane criss-crosses the frenetic Parisian streets morning to night, in a constant race against the clock. He, like many around him, is working without permission, 'renting' his identity from a friend with legal status. But in just two days, Souleymane will learn whether his own asylum application will be approved or not. Whilst striving to meet his delivery platform's demands, he nervously practices for his interview, trying to keep his growing anxiety at bay.

**One session only, proceeds assist the Victor Harbor Refugee Support Group.**

## HAMNET (M)

130 Mins

Biography

From Academy Award® winning writer/director Chloé Zhao, HAMNET tells the powerful love story that inspired the creation of Shakespeare's timeless masterpiece, Hamlet. Starring Jessie Buckley & Paul Mescal.

## ADDITION (M)

100 Mins

Comedy

Grace Lisa Vandenburg (Teresa Palmer) counts everything because numbers hold her world together, but when a chance encounter with Seamus (Joe Dempsie) turns her world upside down, Grace's meticulously ordered life starts to unravel. Addition is about accepting who you are and celebrating the things in life that really count.

## SEND HELP (MA15+)

120 Mins

Horror

Two colleagues (Rachel McAdams & Dylan O'Brien) become stranded on a deserted island, the only survivors of a plane crash. On the island, they must overcome past grievances and work together to survive, but ultimately, it's a battle of wills and wits to make it out alive. Directed by Sam Raimi.

## IRON LUNG (MA15+)

130 Mins

Horror




The stars are gone. The planets have disappeared. Only those on space stations or starships were left to give the end a name. The Quiet Rapture. The universe dims. Humanity decays. Barren moons are all that remain. The last remnants search for any trace of natural resources among them. With only ghost light of long-vanished stars to guide them. But one moon stands apart from the rest. And in the darkness of that moon. An ocean of blood. Starring Mark Fischbach.

**THE FIFTH ELEMENT (PG)**

130 Mins

Sci-Fi

In the colourful future, a cab driver (Bruce Willis) unwittingly becomes the central figure in the search for a legendary cosmic weapon to keep Evil and Mr Zorg (Gary Oldman) at bay. Starring Milla Jovovich, Ian Holm & Chris Tucker. Directed by Luc Besson. All Tix \$12.

**Video CINEMA**

**FRIDAY FLASHBACKS VOL. 6**

**Upcoming Films**

**GROUNDHOG DAY (1993)**  
FEBRUARY 27th

**THE BLUES BROTHERS (1980)** MARCH 27th

**ALL TIX \$12**

**THIS MONTH'S FILM:**  
**THE FIFTH ELEMENT**  
JANUARY 30<sup>TH</sup> 7.30PM

**MARTY SUPREME (M)**

155 Mins

Drama

Marty Mauser (Timothee Chalamet), a young man with a dream no one respects, goes to hell and back in pursuit of greatness. Also starring Gwyneth Paltrow, Odessa A'zion & Fran Drescher.

**MERCY (M)**

105 Mins

Sci-Fi

In the near future, a detective (Chris Pratt) stands on trial accused of murdering his wife. He has 90 minutes to prove his innocence to the advanced A.I. Judge (Rebecca Ferguson) he once championed, before it determines his fate.

**THE CHORAL (M)**

120 Mins

Drama

As war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. The Choral's ambitious committee, determined to press ahead, decides to recruit local young males to swell their ranks. They must also engage a new chorus master, and despite their suspicions that he has something to hide, their best bet seems to be Dr. Henry Guthrie (Ralph Fiennes) – driven, uncompromising, and recently returned from a career in Germany.

# COMING SOON

**IS THIS THING ON? FEB 5 ~ SHELTER FEB 5 ~**

**BLUE MOON FEB 12 ~ CRIME 101 FEB 12 ~ WUTHERING**

**HEIGHTS FEB 12 ~ EPiC: ELVIS PRESLEY IN CONCERT FEB 19**

**FACKHAM HALL FEB 26**

**THE TESTAMENT OF ANN LEE FEB 26**